GURU NANAK COLLEGE OF ARTS, SCIENCE & COMMERCE G.T.B. NAGAR, MUMBAI - 400 037 SUBJECTWISE CREDIT POINTS

PROGRAMME: BACHELOR OF ARTS IN MULTIMEDIA & MASS COMMUNICATION (BAMMC)

SEMESTER I		SEMESTER II		SEMESTER III		SEMESTER IV		SEMESTER V			SEMESTER VI		
SubjectName	Credit	SubjectName	Credit	SubjectName	Credit	SubjectName	Credit		SubjectName	Credit		SubjectName	Credit
EFFECTIVE COMMUNICATION		EFFECTIVE COMMUNICATION		THEATRE & MASS		WRITING AND EDITING FOR							
- 1	3	-II	3	COMMUNICATION	2	MEDIA	4		COPY WRITING	4		DIGITAL MEDIA	4
FUNDAMENTALS OF MASS									ADVERTISING & MARKETING				
COMMUNICATION	4	FOUNDATION COURSE- II	2	MEDIA STUDIES	4	MEDIA LAWS AND ETHICS	4		RESEARCH	4		ADVERTISING DESIGN	4
HISTORY OF MEDIA	3	CONTENT WRITING	4	CORPORATE COMMUNICATION & PUBLIC REALTIONS	4	MASS MEDIA RESEARCH	4	RTISING	BRAND BUILDING	3	RTISING	ADVRTISING IN CONTEMPORARY SOCIETY	3
		INTRODUCTION TO		INTRODUCTION TO)VE			Š	ADVERTISING & SALES	
VISUAL COMMUNICATION	4	ADVERTISING	4	PHOTOGRAPHY	4	FILM COMMUNICATION II	4	ΑΓ	AGENCY MANAGEMENT	3	ΑC	PROMOTION	3
						COMPUTERS AND						ENTERTAINMENT & MEDIA	
CURRENT AFFAIRS	4	MEDIA GENDER & CULTURE	3	FILM COMMUNICATION - I	4	MULTIMEDIA II	2		CONSUMER BEHAVIOUR	3		MARKETING	3
		INTRODUCTION TO		COMPUTERS & MULTIMEDIA -		THEATRE AND MASS						TELEVISION PROGRAM	
FOUNDATION COURSE I	2	JOURNALISM	4	I	2	COMMUNICATION II	2		DOCUMENTARY & AD FILM MAKING	3		PRODUCTION	3
								JOURNALISM	REPORTING	4	URNALISM	DIGITAL MEDIA	4
									INVESTIGATIVE JOURNALISM	4		NEWSPAPER AND MAGAZINE DESIGN (PR)	4
									FEATURES AND WRITING FOR SOCIAL				
									J	3		CONTEMPORARY ISSUES	3
									GLOBAL MEDIA AND CONFLICT				
									RESOLUT	3		PHOTO AND TRAVEL JOURNALISM	3
									MOBILE JOURNALISM AND NEW				
									MEDIA	3		FAKE NEWS AND FACT CHECKING	3
									NEWS MEDIA MANAGEMENT	3	لـــــا	TELEVISION JOURNALISM	3

*NOTE: SEMESTERWISE TOTAL CREDIT POINTS ARE AS FOLLOWS

1) SEMESTER I & II 40

2) SEMESTER III & IV 40

3) SEMESTER V & VI 40

TOTAL CREDIT(SEM I TO VI) 120